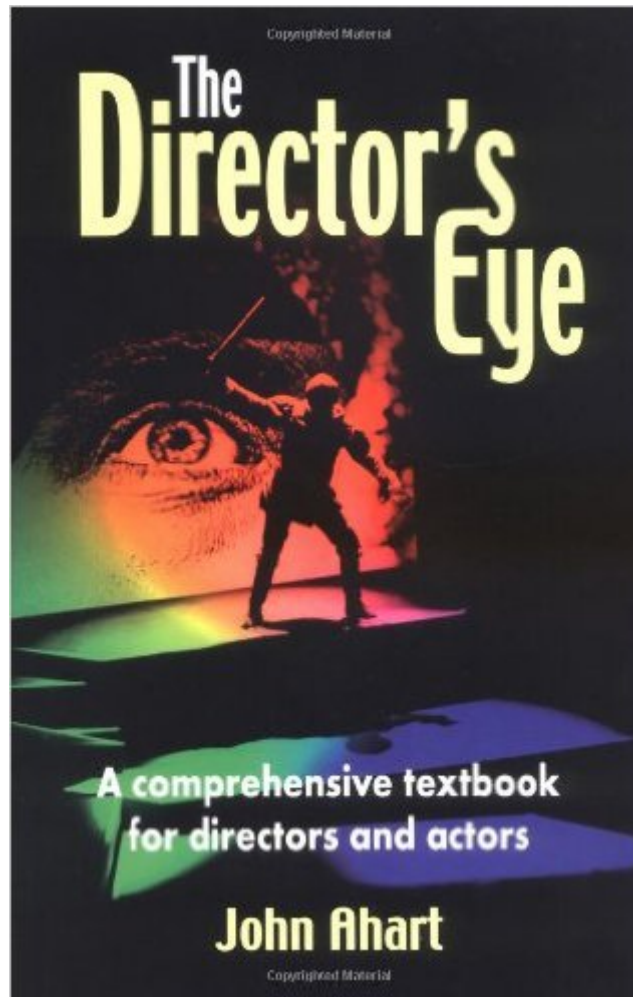


The book was found

The Director's Eye: A Comprehensive Textbook For Directors And Actors



Synopsis

Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it's based on nearly a half-century of teaching and directing. A text that compels involvement in all layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. This text is far more than "how-to"; it's a narrative about artistic discovery. Experientially it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to graduate level. Recommended by leading theatre educators as the text they've been waiting for.

Book Information

Paperback: 347 pages

Publisher: Meriwether Pub; 1st edition (May 1, 2001)

Language: English

ISBN-10: 1566080711

ISBN-13: 978-1566080712

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #508,668 in Books (See Top 100 in Books) #157 inÂ Books > Arts & Photography > Performing Arts > Theater > Direction & Production #611 inÂ Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #44189 inÂ Books > Humor & Entertainment

Customer Reviews

The Director's Eye, announced as a comprehensive textbook for directors and actors, is that and so much more. John Ahart's creation is a book of rare breadth and depth. Broad in its application, in the very universality that is the theatre and life. Deep in its impact, in the way it takes us to the core of our experience and ourselves. Emerging directors and actors will find Ahart's original and well thought-out approach to directing and acting invaluable as they prepare for, deepen their relationship with, and celebrate the works they engage. Gentle but purposeful instruction, ample provision for incremental practice, and reliance on the discrimination of the authentic audience, whether the audience of one or many, make this effort an extraordinary contribution to the field of

theatre. For those of us who find our vocation outside of theatre, *The Director's Eye* is an unexpected treasure. Pithy comments, artfully constructed analogies, and rare insights are found at every turn of the page. With grace and perceptiveness John Ahart writes about directing but teaches leadership. The author himself signals the importance of this work beyond the world of the play. In the preface he tells us that learning to direct . . . "demands continuous learning about ways to nurture the evolution of a collectively created world." What is leadership if not the nurturing of "a collectively created world?" The seven parts of the book each have a message for leaders. Part One helps us define the role of the leader and pay attention to what is important. Part Two emphasizes the value of preparing for the result we envision.

[Download to continue reading...](#)

The Director's Eye: A Comprehensive Textbook for Directors and Actors
The Wills Eye Manual: Office and Emergency Room Diagnosis and Treatment of Eye Disease (Rhee, The Wills Eye Manual)
Eye Shadow Techniques: Amazing and good looking eye shadow techniques for every kind of eye shapes.
Games for Actors and Non-Actors, 2nd Edition
Winning Monologs for Young Actors: 65 Honest-To-Life Characterizations to Delight Young Actors and Audiences of All Ages
Secrets of Breaking into the Film and TV Business: Tools and Tricks for Today's Directors, Writers, and Actors
Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors
Light on the Subject: Stage Lighting for Directors and Actors - And the Rest of Us
Script Analysis for Actors, Directors, and Designers
The Wills Eye Manual: Office and Emergency Room Diagnosis and Treatment of Eye Disease
Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Glaucoma (Wills Eye Institute Atlas Series)
Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Retina (Wills Eye Institute Atlas Series)
Color Atlas and Synopsis of Clinical Ophthalmology -- Wills Eye Institute -- Neuro-Ophthalmology (Wills Eye Institute Atlas Series)
The Science Fiction Box: Eye for Eye, Run for the Stars, And Tales of the Grand Tour
Eye to Eye: How Animals See The World
Third Eye: Third Eye, Mind Power, Intuition & Psychic Awareness: Spiritual Enlightenment
Eye for Eye New Citizenship Basics Textbook, DVD, and Audio CD
U.S. Naturalization Test Study Guide 100 Civics Questions with New & Updated N-400 Application Questions: Pass the Citizenship Interview with the New Textbook, CD, and DVD
Wall & Melzack's Textbook of Pain: Expert Consult - Online and Print, 6e (Wall and Melzack's Textbook of Pain)
Koneman's Color Atlas and Textbook of Diagnostic Microbiology (Color Atlas & Textbook of Diagnostic Microbiology)

[Dmca](#)